Pearson Edexcel BTEC Level 3 Nationals Extended Diploma

Window for supervised period:
Tuesday 11 January 2022 - Monday 24 January 2022

Supervised hours 10 hours

Paper reference **31561H**

Performing Arts

Unit 7: Employment Opportunities in the Performing Arts

Part S

You do not need any other materials.

Instructions

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet must be given to learners as soon as it is received, so that learners can start the research period in advance of the final supervised assessment period.
- This set task must be undertaken during the assessment period of 10 hours timetabled by Pearson.
- This booklet should not be returned to Pearson.

Information

- The total mark for this paper is 60.

Turn over ▶

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Instructions to Teachers/Tutors

This booklet must be given to learners in its entirety as soon as it is received.

Learners should undertake independent research on the set task information.

Centres must advise learners of the timetabled sessions during which they can prepare. It is expected that scheduled lessons or other timetable slots will be used for some or all of the preparation.

The set task will be released four weeks before the supervised assessment period during which time learners must work independently to complete their own research and preparatory work.

There are **two** activities for the set task and **two** outcomes for submission.

The 10-hour supervised assessment period should be arranged over a number of sessions within a two-week period.

The preparatory activities can be completed under informal supervision.

- Work can be brought in and out of the informally supervised environment, but this must be monitored so the learner's final submission can be authenticated.
- Learners can take a copy of their notes into the formal supervision sessions.

The written response must be word processed, the digital promotional portfolio must be saved electronically and all learner evidence should be submitted in accordance with the Administrative Support Guide.

Activity 1: Written response

- The writing up of the response must be carried out under supervised conditions. This document must be word processed (up to 2000 words).
- Learners may bring their own notes and records into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. These must be hard copies and can be either handwritten or word processed. Teachers/tutors must ensure that all notes and records learners use are the learner's own work.
- At the end of the supervised period a pdf of the written response must be made and stored securely until the time of the submission with no further editing permitted.

Activity 2: Digital promotional portfolio

- The digital promotional portfolio must be completed under supervised conditions.
- Teachers/tutors must not guide the learner with the content of the portfolio.

Centres should schedule all learners at the same time or supervise cohorts to ensure there is no opportunity for collusion.

Teachers/tutors should note that:

- learners must not be given any direct guidance or prepared materials
- learners must not be given any support in writing or editing notes
- all work must be completed independently by the learner
- learner notes must be retained securely by the centre after the supervised assessment period and may be requested by Pearson if there is suspected malpractice.

Learners may refer to their notes, records and recordings during this time; however teachers/tutors must ensure that all materials learners refer to are the learner's own work.

Learners must not bring anything into the supervised environment or take anything out without teacher/tutor knowledge and approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

Maintaining security

- During the supervised assessment sessions, the assessment areas must only be accessible to the individual learners and to named members of staff.
- Learners may bring their own notes into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. The notes must not exceed four sides of A4. These must be hard copies and can be either handwritten or word processed.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Learner notes and records related to the task must be checked to ensure the contents meet limitations.
- Learner notes must be retained securely by the centre after the supervised assessment period and may be requested by Pearson if there is suspected malpractice.
- Only permitted materials for the set task can be brought into the supervised environment.
- During any permitted break and at the end of the session materials must be kept securely and no items removed from the supervised environment.
- Learners are not permitted to have access to the internet or other resources, except their own notes, records and recordings, during the supervised assessment period.

After the session the teacher/tutor must confirm that all learner work has been completed independently as part of the authentication submitted to Pearson.

The set task is a formal external assessment and must be conducted with reference to the instructions in this booklet and the BTEC Nationals *Instructions for Conducting External Assessments (ICEA)* document to ensure that the preparatory period is conducted correctly so that learners have completed their preparation validly and independently.

Outcomes for submission

Each learner must submit the following:

1. Word processed written response saved as a pdf (up to 2000 words)

2. Digital promotional portfolio.

Each learner must complete the authentication statement on the Learner Record and Authentication Sheet, which must be submitted with the learner work.

It is essential that learner evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Please see below for a summary of the evidence requirements for the written response and the digital promotional portfolio.

Activities	Evidence Requirements
Written response	Up to **2000** words.
Digital promotional portfolio	There is a choice about the amount of evidence learners submit. Evidence limits are below. • Any video **and/or** audio material **must not** exceed a total of **10** minutes. • Any photographic images included **must not** exceed **10** images. • Any supporting materials/text **must not** exceed **750** words.

The deadline for submission is Wednesday 26 January 2022.

Instructions to Learners

Read the set task information carefully. This contains all the information you need to complete each activity within the set task.

In this booklet you will be asked to carry out specific activities using the information provided.

You will be given up to four weeks to carry out preparatory work, prior to the 10 hours of supervised assessment.

You will complete the activities within the set task under supervision and your work will be kept securely during any breaks taken.

You will have access to a computer.

You must work independently throughout the supervised assessment period and you must not share your work with the other learners.

Your teacher/tutor may clarify the wording that appears in this task but cannot provide any guidance on how to complete the task.

This task must be completed under supervision in timetabled sessions provided by your centre. It is likely that you will be given more than one timetabled session to complete each activity within this task.

Outcomes for submission

You will submit the following:

1. Word processed written response saved as a pdf (up to 2000 words)
2. Digital promotional portfolio.

You must complete the authentication statement on the Learner Record and Authentication Sheet, which must be submitted with your work.

Set Task Brief

You must produce a written response and a digital promotional portfolio to apply for a job with 'Reimagine Performance Company'*.

You will find information about the job, details about the organisation, the proposed performance project and the requirements for the workshop in the Set Task Information section of this booklet.

*'Reimagine Performance Company' is a fictional name created for the purpose of this task.

Set Task

You need to produce a written response and digital promotional portfolio to persuade 'Reimagine Performance Company' that you are a suitable candidate to participate in their *1825* performance project.

In your written response and digital promotional portfolio, you must demonstrate your knowledge and understanding of the organisation, the performance project and the workshop requirements. You must also explain why you are a suitable candidate to join the organisation for this project.

You must complete ALL activities within the set task.

Activity 1: Written response

In your application you will need to demonstrate that you have a clear understanding of the organisation and the project. You must also show that you have suitable skills and experience for this employment opportunity.

You will have to demonstrate your understanding of the organisation's profile and give details of your skills and experience. You must also explain how your skills and experience are relevant to the work of 'Reimagine Performance Company'.

During this activity, you will need to demonstrate your:

- understanding of the organisation 'Reimagine Performance Company'
- understanding of the *1825* performance project
- understanding of the workshop requirements
- ability to use subject specific terminology.

Your response must also include:

- details of your skills and experience
- evidence of your suitability to join the organisation and participate in the performance project
- your ideas for the workshops with reference to the requirements of the performance project.

You will be assessed on your ability to demonstrate clear, effective and persuasive promotional intent.

It is recommended that you spend two hours completing your written response.

This activity will be completed under supervised conditions.

(Total for Activity 1 = 36 marks)

Activity 2: Digital promotional portfolio

Prepare a digital promotional portfolio that provides evidence of your skills and experience.

Your digital promotional portfolio should include extracts of practical work to support your application to work with 'Reimagine Performance Company' on the *1825* performance project.

You should choose examples of your work relevant to your skills, experience and the employment opportunity, to include in your digital promotional portfolio.

You should consider the following:

- The requirements of the organisation and the performance project.
- How your experience and skills match the requirements of the organisation and the performance project.
- How your skills can be applied to the performance project and the workshops.
- The most effective way to showcase your practical skills.

The evidence will be in the form of a digital promotional portfolio that can include:

- video clips
- sound clips
- photographs
- other supporting material showing relevant skills and experience (e.g. certificates, promotional materials, testimonial letters and reviews).

You will be assessed on your ability to produce a digital promotional portfolio that shows your insightful understanding of the employment opportunity.

It is recommended that you spend eight hours completing your digital portfolio.

This activity will be completed under supervised conditions.

Activities	Evidence requirements
Written response	Up to **2000** words.
Digital promotional portfolio	There is a choice about the amount of evidence learners submit. Evidence limits are below. • Any video **and/or** audio material **must not** exceed a total of **10** minutes. • Any photographic images included **must not** exceed **10** images. • Any supporting materials/text **must not** exceed **750** words.

(Total for Activity 2 = 24 marks)

TOTAL FOR TASK = 60 MARKS

Set Task Information

Below is the information on the employment opportunity being offered and details of the organisational profile, performance project and workshop requirements for you to use when completing your written response and digital promotional portfolio.

Employment Opportunity: Reimagine Performance Company

'Reimagine Performance Company' would like to contract talented and motivated practitioners from across the performing arts disciplines, who share its values and belief that the arts can add value to all our lives.

We need practitioners who can perform in our latest performance project and who can also lead workshops.

Join us and play your part in the new and exciting *1825* performance project. This is a fantastic opportunity to work with young people and to progress your career.

This opportunity will put you at the centre of our work. You will be part of a team that values you and your creativity. This role is ideal for performing arts practitioners with an imagination and a great work ethic.

You will need to demonstrate your understanding of our organisation, the work we do and the demands of this particular project.

You will need to outline your ideas for the content and delivery of the workshops. The workshops will be delivered to support and develop the performance project. You should use relevant examples from your own work to justify your ideas and demonstrate the skills you can offer.

Organisational Profile

'Reimagine Performance Company' is a Community Interest Company (CIC). It aims to serve local people by providing opportunities to experience the performing arts as participants, beneficiaries and/or as audience members.

'Reimagine Performance Company' was set up in 2015 by a group of people who share the belief that the arts have something to offer everyone.

At 'Reimagine Performance Company' we work hard to fund our work. We are grateful for any extra financial support in the form of public sector grants, local sponsorship and donations.

'Reimagine Performance Company' takes an imaginative and inclusive approach to engage individuals and communities with the performing arts. Reimagine works with individuals, groups and communities to share skills, tell stories, explore issues and improve wellbeing.

We reinterpret works of art, events and repertoire to look at things with fresh eyes, we find new ways to engage people and celebrate the value of the arts.

Performance Project Outline

The first known use of the term *reimagine* was in the year 1825 and this has inspired the name of our latest project. The *1825* performance project aims to engage young people (aged 18 to 25) with the performing arts. It also promotes the arts as a way to improve wellbeing.

The performance will take key events, works of art and repertoire, and reimagine them for today's young people.

This performance will include both existing performance repertoire and original devised performance material.

The performance will be made up of sections, held together with a creative through line.

The *1825* performance project will be performed in a range of spaces, both traditional venues and non-traditional venues, to make the work as accessible as possible.

The *1825* performance project will include group work and solo performances and cover a wide range of styles and perhaps invent new ones!

The target audience for the performance is primarily young people (aged 18 to 25), however the work should be suitable to share with the wider community.

Workshop Requirements

'Reimagine Performance Company' will run a programme of workshops to underpin the *1825* performance project. The workshops will act as an open door for young people to enter the imaginative and rewarding world of the performing arts.

The workshops will take place at local venues and will offer training opportunities and taster sessions across a range of themes and ideas. The workshops aim to build young people's confidence as well as improve their performance skills and techniques.

The workshops will use existing performance repertoire to inspire and explore themes and ideas, providing an opportunity for young people to reimagine and rework performance material.

Workshops will be aimed at young people aged 18 to 25 who would like to experience quality performing arts activities to develop their skills and techniques and improve their overall wellbeing.

Local businesses sponsor the workshops as a payback to their community, there is no charge to the young people taking part.